



Annual Impact Report 2025





OUR MISSION:

To empower people who are blind or visually impaired to lead active, productive, and independent lives.

OUR VISION:

To provide universal accessibility and inclusion for those who are blind or visually impaired.

HOW WE DO IT:

- Employing people who are blind and visually impaired (BVI).
- Hosting inclusive events and activities.
- Providing accessible resources.
- Operating under the shared core values of respect, diversity, integrity, innovation, and cooperation.

From Clovernook's CEO



The Clovernook team faced numerous challenges this past year, many of which impacted not-for-profit organizations nationwide. In the face of these challenges, the Clovernook team displayed keen adaptability to increase the breadth and depth of services to the BVI community, both regionally and internationally.

One of Clovernook's newest programs, Clovernook Press, worked with independent authors to create original books that include both braille and print, allowing sighted and BVI readers to enjoy the same material. Clovernook also grew its international impact on braille literacy with programs in Kenya and Vietnam.

In 2025, the Clovernook team continued to develop new partnerships and received much deserved recognition for its Arts & Accessibility and Pediatric Low Vision Programs. In September, the Low Vision team was invited to present at the International Society for Low Vision Research and Rehabilitation in Florence, Italy. Throughout the year, Clovernook increased its services to arts organizations such as the Cincinnati Art Museum and Music Hall through the creation of 3D models, braille signage, and other tactile guides and accessibility consulting.

As you'll see in this impact report, Clovernook is finding ways to innovate and expand impact despite the current environmental challenges. The Clovernook team is proud to retain its place as the largest volume braille producer in the world while also discovering new ways to serve the BVI community.

A handwritten signature in black ink that reads "Jennifer DuBois". The signature is fluid and cursive.

Jennifer DuBois
President/CEO

BVI Staff Highlight

Employment Mission: Clovernook was operated exclusively by blind individuals at the time of its founding. Today, Clovernook continues to provide significant employment opportunities for the BVI community.



Brian A.
Arts & Advocacy
Content Creator



Bradi B.
MSCE Associate



Phillip B.
VP of Industrial
Operation



Brayden B.
Graphic Designer



Penny C.
Braille
Proofreader



David G.
Correction and
QA Coordinator



Lisa H.
Braille
Proofreader



Carmelita H.
Receptionist



Melissa H.
Utility



Michael H.
MSCE Associate



Kendra H.
Accessible Print
Customer Service



Stephanie J.
Technology and
Accessibility
Coordinator



Brennen K.
Access Technology
Tactile Graphics
Specialist



Deanna L.
Bindery Associate



Britt L.
Braille
Proofreader



Lakeisha L.
Utility



Angela M.
Utility



Kim M.
Braille
Proofreader



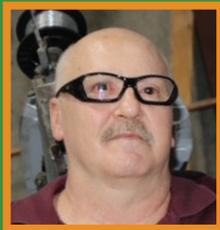
Ryan M.
Braille
Proofreader



Vince P.
Utility



Betty R.
Braille on Demand
Team Leader



Glenn S.
Utility



Terry S.
PED Operator



James W.
Utility

Not pictured:

Nancy B.
Utility

Timothy M.
Production Worker

Joel W.
Production Worker

Inclusive Programming

Clovernook's Program Services hosted more inclusion of blind and low vision individuals and

PEDIATRIC LOW VISION CLINIC

The Pediatric Low Vision Clinic at Clovernook is operated in partnership with Cincinnati Children's Ophthalmology Department. The clinic provides comprehensive low vision evaluation and rehabilitation services for children ages 3-21 with visual impairments. The goal of the program is to enhance remaining vision for children with permanent vision loss.

Clovernook hosted 30 clinics and served more than 700 youth, providing low vision evaluations, recommendations, follow-ups, and optical devices all at no cost to families.



ID: A smiling young girl is seated for a low vision evaluation while a woman adjusts the equipment behind her.



ID: Three young children begin to climb up a rock climbing wall.

SUMMER CAMP SERIES

From an overnight adaptive sports camp to an advanced transition camp for high schoolers, Clovernook's Summer Camp Series is a great source of support and guidance for blind and low vision youth. Curriculum includes day camps in arts and culture, socialization and leisure, orientation and mobility, and science, technology, engineering, and math (STEM). At the end of camp, more than **90%** of students agreed they were more confident in their self-advocacy skills and that they will use what they learned at camp in their daily life.

This summer, Clovernook hosted a total of 6 camps, reaching 70 kids.

than **750** events, providing support and families throughout Ohio and beyond.

OHIO REGIONAL BRAILLE CHALLENGE

Each winter, Clovernook hosts the Ohio Regional Braille Challenge for blind and visually impaired (BVI) youth in grades 1-12. The annual event brings together BVI students from across the state to test their mastery of braille reading and writing and recognizes the ongoing support of parents and Teachers of the Visually Impaired (TVI).

Clovernook hosted 2 challenges in the northern and southern regions of the state with 59 registered participants, 3 of whom advanced to international finals in Los Angeles! 2 of these finalists from Ohio placed first in their age/grade divisions and were named world champions.



ID: A group of braille challenge participants stand together and smile.



ID: Two people in full hockey gear skate on the ice playing adaptive hockey.

ADAPTIVE SPORTS AND LEISURE

Clovernook partners with local sports organizations to remove barriers and ensure children with blindness or low vision have a chance to learn, play, and leverage sports to improve their ability and empower their futures. Adaptive sports and leisure may include hockey, bowling, skiing, tennis, goalball, rock climbing, pottery, beeping egg hunts, and other adaptive, family-friendly events.

Clovernook offered 45 adaptive sports and leisure activities in the Greater Cincinnati region.

Arts & Accessibility

The Arts & Accessibility program at Clovernook Center for the Blind & Visually Impaired is dedicated to increasing accessibility in cultural spaces and art-focused venues like museums, theaters, and concerts. This Clovernook team partners with arts and cultural organizations regionally and nationwide to design and produce accessible materials unique to each venue's needs. In the photo below, Quentin Roa, Clovernook's Senior Additive Design Engineer & Makerspace Manager, uses a 3D scanner to record the exact dimensions and texture of a bust from the Cincinnati Art Museum's collection to produce a 3D model replica of the artifact. This product will allow BVI museum visitors to feel the replica and understand the artifact in ways unavailable to them previously.



ID: Quentin Roa, in the hallway of a museum, holding a 3D scanner in front of a marble bust.

The Arts & Accessibility team produced

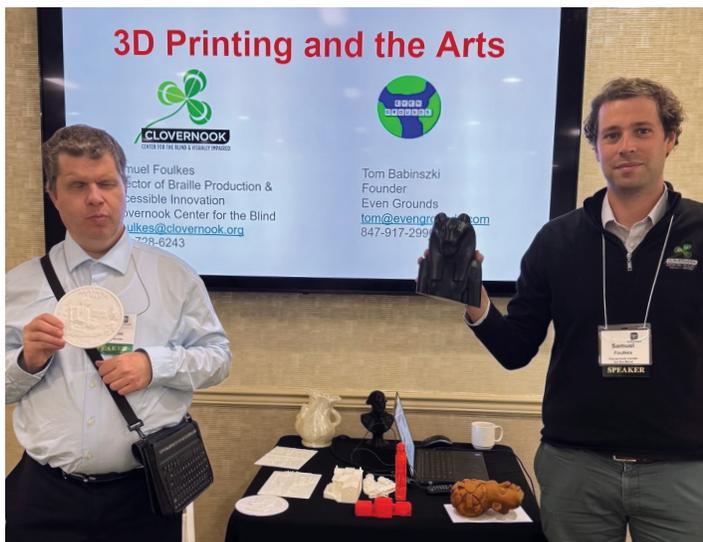
- **1,510 braille products**
- **700 3D models**
- **607 Swell Touch tactile graphics***

*What is a Swell Touch tactile graphic? A Swell Touch tactile graphic is a tactile representation created using a special paper and a machine that swells the ink lines when heated. The graphics are raised by about 5-10 mm, providing a tactile experience that aids in learning for visually impaired individuals.

This year, Clovernook's Arts & Accessibility program worked with over 75 partners.

Aira	Detroit Symphony Orchestra	Opera Philadelphia
Americans for the Arts	DORF Austin	Otis S. Johnson Cultural Arts Center
Arena Sage	Ensemble Theater	Penn State
Art Space North Carolina	Free Library of Philadelphia	Philadelphia Zoo
Arts Access North Carolina	Future Ink Graphics	Room to Read
Books for Africa	Garden Publishing	Sarasota Art Museum
Boston Baroque	Ghostlight Stage Company	See3D
CAPA Columbus	Harriet Beecher Stowe House	St Augustine Alligator Farm Zoological Park
Carnegie Hall	Haverford College	Stanley Museum
Center of Science and Industry	Hyde Park Community United Methodist Church	Temple University
Chicago Cultural Center	Indiana University Auditorium	The Chamber Music Network of Greater Cincinnati
Chicago Humanities Festival	Kennedy Center	The Hobby Center for Performing Arts
Cincinnati Art Museum	Las Vegas Raiders	The Metropolitan Museum of Art
Cincinnati Opera	Learning Through Arts	Umlauf Sculpture Garden
Cincinnati Playhouse in the Park	Lehigh University	University of Wisconsin
City of Springfield	Lowell National Historic Park	Wexner Center for the Arts
Columbus Museum of Art	Massillon Museum	Yale Museum of British Art
Columbus Symphony	Mayerson JCC	Zimmerli Art Museum
ComMotion	Missouri History Museum	
Cooper Hewitt Smithsonian	Museum of the American Revolution	
COSI	Nepal Ministry of Education	
Decorative Arts Center		

3D Printing



ID: Samuel Foulkes and Tom Babinszki stand next to a table showcasing a variety of 3D models.

As part of Clovernook’s Tactile Literacy Initiative, Clovernook provides resources that support global braille literacy in underserved, disadvantaged communities. Most of these resources are educational 3D models—ones that teach STEM concepts or represent elevation maps. 3D models are also often accompanied by a learning guide, which appears in both large print and in braille. Clovernook distributed **2,589** of these resources to schools throughout East Africa. This also includes print/braille dual reader storybooks produced by Clovernook.

“The 3D models have transformed the way my learners understand complex concepts. What used to take several lessons to explain can now be grasped in minutes through touch and visualization.” — Ms. Wanjiku, Science Teacher, Thika Primary School for the Blind.

Boldly BVI Podcast



ID: Stephanie Jones and Brian Anderson stand next to each other smiling. Their hoodies read “Boldly BVI.”

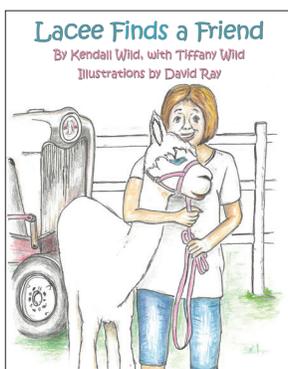
Clovernook’s Boldly BVI Podcast, hosted by Stephanie Jones and Brian Anderson, touches on all topics related to the BVI community, ultimately encouraging viewers to live their best bold, blind and visually impaired life. The podcast launched its second season in September, 2025, and started a new Spotlight Series featuring pioneers in the BVI community. Throughout the year, Boldly BVI released **10** episodes.

“[The podcast] provides a great resource for people who are sighted and those who are BVI to broaden knowledge, dream about future possibilities, and determine paths to achieve personal success.” — Commenter, Kathy D.

Clovernook Press

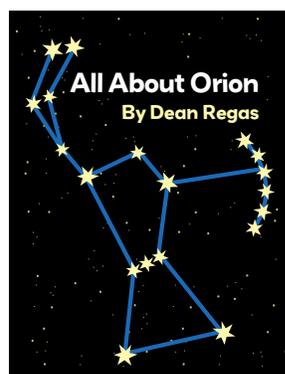
The Clovernook Press team collaborates with authors to publish original books in accessible formats—in print, large print, braille, and print/braille. In alignment with the values of Clovernook Center for the Blind & Visually Impaired, the team prioritizes the publication of children’s books and those authored by individuals with disabilities. Each Clovernook Press book includes a unique tactile element that engages readers—often a Swell Touch graphic or 3D model.

In 2025, Clovernook Press published 4 original titles and sold a total of 309 books.

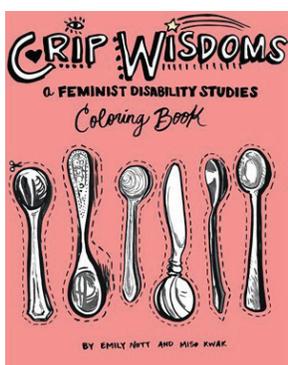


Lacee Finds a Friend is based on a true story of an alpaca and a young lady who both struggle to fit in with their peers, but then find an amazing friendship within each other. This book has both print and braille features

and comes with a 3D Printed Alpaca.



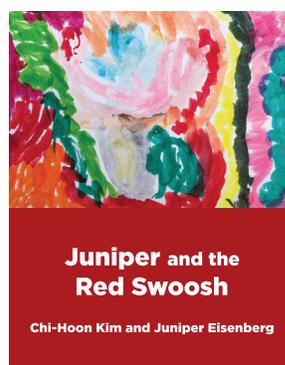
All About Orion was authored by astronomer Dean Regas and tells the story of Orion. There are tactile graphics included using embossed braille dots to demonstrate various constellations and astronomical formations.



Crip Wisdoms: A Feminist Disability Studies Coloring Book

was co-authored by two graduate students—Emily Nott and Miso Kwak. The book includes not only pages to color, but prompts for poems,

activities, reflection questions, and further learning of disability studies concepts. The tactile edition of the book includes artwork inked by Emily, made tactile using Clovernook’s Swell Touch technology.



Juniper and the Red Swoosh

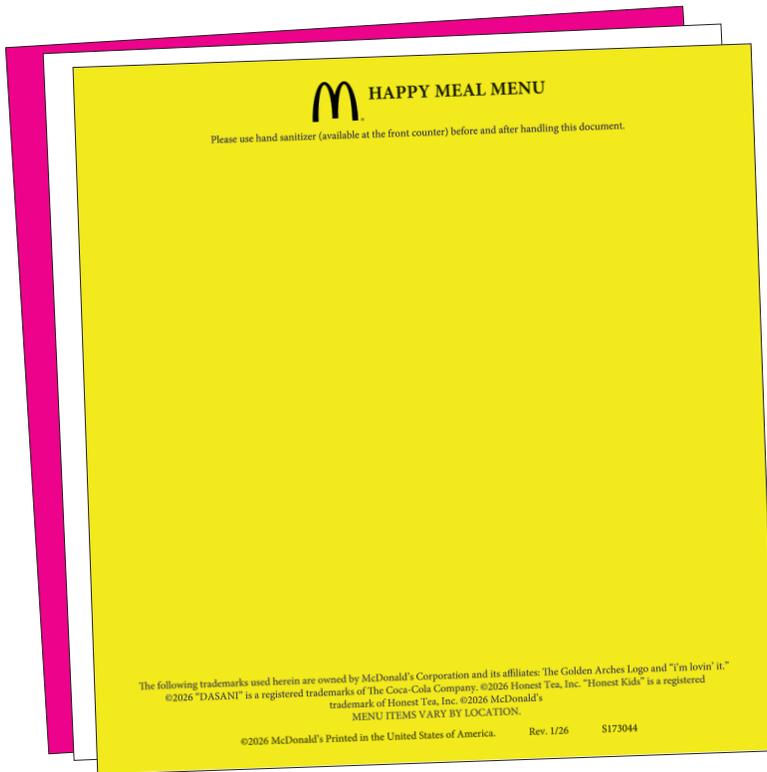
was co-authored by Juniper Eisenberg, a third-grader who is visually impaired, and her mother, Chi-Hoon Kim. This interactive children’s book features Juniper, who saves the day with

her abacus skills. Each book comes with a 3D printed abacus.



Scan QR code to purchase the books shown here.

Industrial Operations



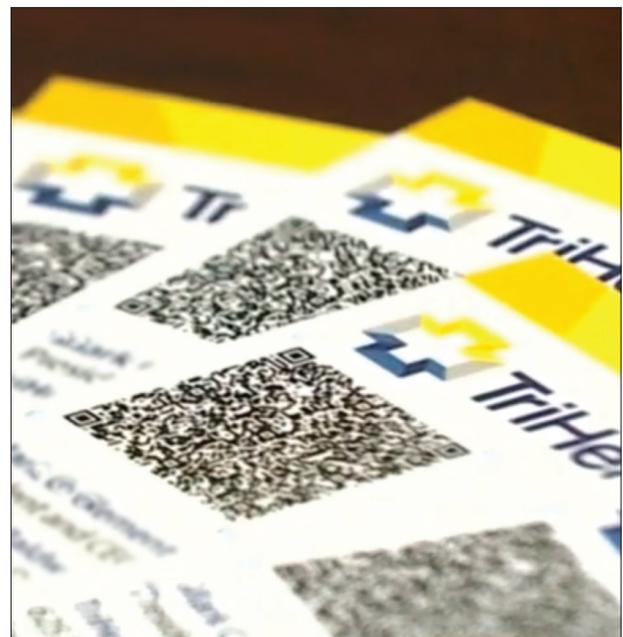
ID: A sheet of bright yellow paper that reads “Happy Meal Menu” at the top.

Clovernook’s Universally Accessible business cards are also a high-impact product of the Center’s printing operations. These business cards feature print and braille as well as a tactile QR code, which works with accessibility tools built within a personal device.

This year, Clovernook made over **460,250** business cards for the State of Ohio and over **359,500** business cards for TriHealth. Clovernook has also made universally designed business cards for the U.S. Olympics, the United States Department of Justice, Otis Worldwide, and more.

Clovernook is one of the largest-volume producers of braille worldwide, printing over **30 million** pages annually. Clovernook’s Braille Printing House continues to fulfill large orders for federal programs like the National Library Service.

Clovernook printed **144,945** braille magazines and **6,055** braille books. Clovernook also prints braille menus for McDonald’s, printing over **50,000** this year.



ID: A spread of accessible business cards printed for TriHealth.

Financial Position As of April 30, 2025

ASSETS

Cash and cash equivalents	\$2,604,008
Accounts and other receivables, net	\$975,457
Inventory	\$507,397
Investments	\$30,506,056
Property and equipment, net	\$1,890,772
Right of use asset-operating leases	\$425,844
Beneficial interest in perpetual trust	\$452,847
Total Assets	\$37,362,381

LIABILITIES AND NET ASSETS

LIABILITIES

Accounts payable	\$215,202
Accrued expenses	\$576,530
Lease liability-operating leases	\$461,339
Total Liabilities	\$1,253,071

NET ASSETS

Without donor restrictions

Undesignated	\$5,150,407
Board-designated endowment funds	\$30,451,541
Total without donor restrictions	\$35,601,948

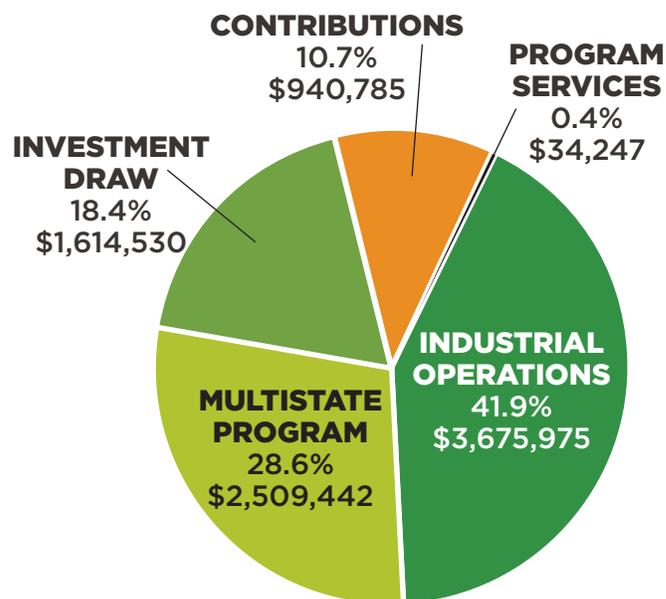
With donor restrictions

\$507,362

Total net assets \$36,109,310

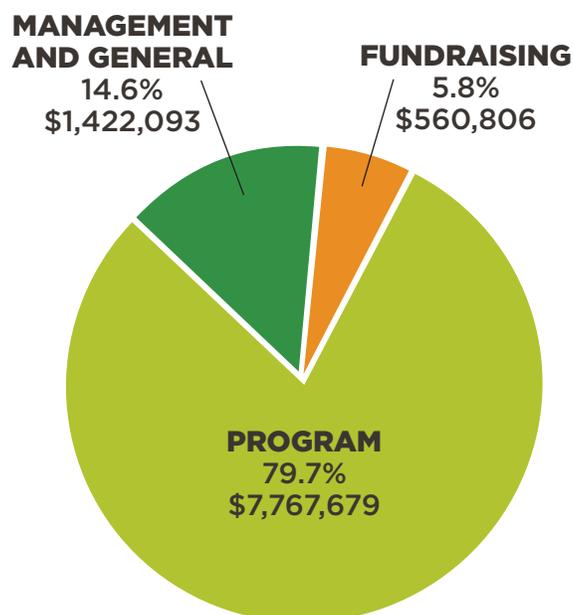
Total liabilities and net assets \$37,362,381

2025 OPERATING REVENUES (EXCLUDING INVESTMENT INCOME/LOSSES)



**TOTAL REVENUE
\$ 8,774,979**

2025 OPERATING EXPENSES



**TOTAL EXPENSE
\$9,750,578**

Clovernook around the world

This September, Clovernook's low vision team was invited to present at Vision 2025, the 15th International Conference of the International Society for Low Vision Research and Rehabilitation in Florence, Italy.



This June, three participants in the Ohio Regional Braille Challenge advanced to international finals. Two placed first in their age/grade divisions and were named world champions at the 2025 Braille Challenge finals in Los Angeles.

Clovernook's satellite 3D Makerspace team in Nairobi, Kenya, expanded production and presence and increased the availability of accessible and tactile learning materials for blind and visually impaired students throughout East Africa.

ID: A world map graphic highlights all the countries Clovernook attended conferences in, placed 3D printers in, and distributed materials to in 2025.



In November, Clovernook partnered with Room to Read to train staff in their Vietnam office on braille production and 3D printing techniques. After a week of workshoping, trainees had transcribed several of their Vietnamese language books into print/braille books with 3D models and tactile graphics.

CONFERENCES ATTENDED:

- Amsterdam
- Cambodia
- Italy
- USA

3D PRINTERS PLACED:

- Kenya
- Ghana
- South Africa
- St. Vincent
- Vietnam

MATERIALS DISTRIBUTED:

- USA
- (all 50 states, Puerto Rico, Guam)
- Canada
- India
- Malawi
- Zambia
- Ethiopia
- Austria
- China
- Mexico
- Nigeria
- Bangladesh
- Kenya
- South Korea
- Mali
- Italy
- England
- South Africa
- New Zealand
- Peru
- Philippines
- Portugal
- Scotland
- Germany
- Australia
- Cyprus
- Argentina
- Malaysia
- Switzerland
- Bermuda
- Bhutan
- Tanzania
- Uganda
- Rwanda

Thank You to Our Generous Supporters

Clovernook's programs and services depend on the contributions from its incredible donors. These gifts allow Clovernook to continue to expand its reach and identify new and innovative ways to support individuals who are blind and visually impaired.

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Your support in any form is invaluable to Clovernook, and we are here to assist you with any questions you may have about giving options.

Contact our development department directly by reaching out to **Katie Brass** at kbrass@clovernook.org or **513.728.6288**.

Thank you for believing in the mission of Clovernook and for your support.

On May 8, 2025, Clovernook proudly marked its 122nd anniversary with the Boldly BVI Awards Breakfast. We were honored to recognize the following award recipients:

Bill Dorward—Community Award

Dan Kelley—President's Award

Sumaira (Sam) Latif—Vision Over Sight Award

Kathy DeLaura and Chris Faust—Kathleen DeLaura Distinguished Service Award



ID: The 2025 Boldly BVI award recipients stand smiling, holding their awards.



7000 Hamilton Avenue, Cincinnati, OH 45231